

MAKE ROOM

Sun Woo

b. 1994, Seoul, South Korea

Lives and works in Seoul, South Korea

SOLO EXHIBITIONS

- 2023** *Swamp and Ashes*, Make Room, Los Angeles, USA
- 2022** *Invisible Sensations*, Carl Kostyál, London, UK
- 2021** Superior Mirage, with Hyun Bhin Kwon, curated by Dooyong Ro, Cylinder, Seoul, South Korea
A Castle Made of Sand, ATM Gallery, New York, USA
You Have a New Memory, Woaw Gallery and Case Study, Hong Kong
- 2020** *Wishing Well*, FAS (Foundwill Art Society), Seoul, South Korea

GROUP EXHIBITIONS

- 2023** *Myths of Our Time*, Thaddeus Ropac, Seoul
Weapons, DadBoyClub, Museumhead, Seoul
Cities in the Room, Seoul Museum of Art, Seoul
Materi-delia, Ulsan Art Museum, Seoul
Wetting Your Whistles, Severin Dünser, Art Sonje Center, Seoul
Second Life, Lyles & King, New York
- 2022** *Taxonomies of the Imagination*, curated by Andrew Sendor
Make Room Gallery, Los Angeles, CA, USA
Through a Glass, Darkly, curated by Katharine Kostyál,
Memory of A Rib, N/A Gallery, Seoul
Carl Kostyál Milan, Milan, Italy
The Raw, curated by Alter Kim, Gahyun Kim, Euihyun Son, and Hyunji Jeon,
Incheon Art Platform, Incheon, South Korea (as Dadboyclub)
XY, curated by Saša Bogojev, Rundgænger by Schierke Seinecke, Frankfurt, Germany
- 2021** *Superior Mirage*, with Hyun Bhin Kwon, curated by Dooyong Ro, Cylinder, Seoul, South Korea
Sunset Valley Village, curated by Joori Lee, Art Sonje Center, Seoul, South Korea
The Second Sex, curated by Katharine Kostyál, with Carl Kostyál,
Armory Show, New York, USA
Women in Paris, curated by Michael Dupouy, William Leung, and
Henry Ralph, Galerie Hussenot, Paris, France
Halfway Through, Fragment Gallery, Moscow, Russia
- 2020** *Home Alone*, ATM Gallery, New York, USA
untact, curated by Jin Meyerson and Andy St. Louis, P21, Seoul, South Korea
Room Service, with Gallery Chosun, SOLO SHOW: ON, Seoul, South Korea
The New (Sur)Realism, Fragment Gallery, Moscow, Russia
EDEN, curated by Linda Mognato, Harlesden High Street, London, UK
- 2019** *D Project Space*, Seoul, South Korea

5119 Melrose Ave
Los Angeles, CA

info@makeroom.la
www.makeroom.la

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- 2018** *Painters by Painters*, curated by Jaemin Hwang, 2/W (Weekend),
Seoul, South Korea
- 2017** Leroy Neiman Gallery, Columbia University, NY, USA

EDUCATION

- 2017** Bachelor of Arts, Visual Art, Columbia University in the City of New York,
New York, USA

AWARDS, SCHOLARSHIPS, AND RESIDENCIES

- 2021** Art Change Up (Online Media Funding Program), Arts Council Korea and
Ministry of Culture, South Korea

PUBLICATIONS

- Gardner, Allan. "Invisible Sensations." *Kaleidoscope Magazine*. 2022
- Maher, Daniel Milroy. "Sun Woo on how her nomadic childhood inspires her painting practice." *It's Nice That*. 2022
- Editorial. Newspaper. "Museumhead." Published by Hyukgue Kwon and Hojeong Hur. 2021
- ATM Gallery Staff. "Press Release: A Castle Made of Sand." *ATM Gallery*. 2021
- Editorial. "Artist Spotlight: Sun Woo Feature." *Booooooom Magazine*. 2021
- Bogojev, Sasha. "You Have a New Memory: Sun Woo at WOAW Gallery." *Juxtapoz Magazine*. 2021
- Ghassemitari, Shawn. "Sun Woo's Art Comments on the Intersection Between the Digital and Analog World." *Hypebeast*. 2021
- Erickson, Nathan. "Q&A: Sun Woo and Kevin Poon on Technology, Memories and Switching Off." *Lifestyle Asia*. 2021
- Jung, Hyun. "YES/NO/LIKE/DISLIKE/LOVE/HATE/REPLY/SHARE: THE PORTRAIT OF KOREAN POP CULTURE 2000-2020." *Superellipse*. 2021
- Kwon, Doyeon. Interview. *YCK Magazine*. 2021
- St. Louis, Andy. "Press Release for 'untact.'" *Artsy*. 2020
- Interview. "Interview for 'Room Service' at SOLO SHOW: ON Video by Guest for Rent." *Gallery Chosun*. 2020
- Editorial. *Archive 02*. *Archive 00 Magazine*, Issue 2. 2020
- Watanabe, Rina. "Sun Woo Interview." *Archive 00*. 2020
- Hwang, Jaemin. "Painters by Painters Interview." 2/W (Weekend). 2018
- Cho, SeoHyung. "Showcase: Like a Virgin." *Your Wave is Coming*. *CA Books*, Issue 239. 2018
- Editorial. *MAPS Magazine*, Issue 119. 2018

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