# MAKE ROOM

#### **Andrew Sendor**

Born 1977, New York Lives and works in New York

#### **SOLO EXHIBITIONS**

| 2020 | InstaCOVID Drawings, Sperone Westwater, New York   |
|------|--|
| 2019 | Micro-Macro: Andrew Sendor and Ali Banisadr, Museum of Contemporary Art (MOCA) Jacksonville,         |
|      | Jacksonville, FL   |
| 2018 | Saturday's Descent, Beijing Art Now Gallery (BANG), Beijing, China (catalogue)                       |
| 2017 | Saturday's Ascent, Sperone Westwater, New York   |
| 2016 | Andrew Sendor: Paintings, Drawings, and a Film, Eli and Edythe Broad Art Museum, MSU, MI (catalogue) |
| 2015 | Delicates, Sperone Westwater, New York (catalogue)   |
| 2014 | Andrew Sendor: Painting Dialects, Wright Museum of Art at Beloit College, Beloit, WI                 |
| 2013 | messages.calendar.camera.jpg, Sperone Westwater, New York (catalogue)                                |
| 2010 | Thin Skinned, Richard Heller Gallery, Santa Monica   |
| 2009 | Based on a True Story, Caren Golden Fine Art, New York   |
| 2007 | Between Life & Nowhere, Mogadishni, Copenhagen   |
|      | Is There More to Life Than Bread, Blood & Bicycles?, Caren Golden Fine Art, NY                       |
| 2005 | Supernatural, Caren Golden Fine Art, New York  |
|      |  |

#### **GROUP EXHIBITIONS**

| 2024 | Bump, Matt Carey-Williams, London, UK |
|------|---------------------------------------|
|      | Fever Dream, Swivel Gallery, NY       |

2023 Strong Winds Ahead, François Ghebaly, Los Angeles

The World is Wholly Inside and I am Wholly Outside Myself, Curated by Barbara Newman,

Galerie Mitterand, Paris, France

On Genres, Winter Street Gallery, Edgartown, Massachusetts

IMMERSED, Jack Siebert Projects, Los Angeles

2022 Seen in the Mirror: Things from the Cartin Collection, David Zwirner, NY

Songs Without Words: The Art of Music, Nassau County Museum of Art, NY

Left Side Right Side, Museum of Contemporary Art, Jacksonville, FL

Machines of Desire, Simon Lee Gallery, London, UK Hair, The Bunker ArtSpace, West Palm Beach, FL Neither, NewChild Gallery, Antwerp, Belgium

2021 Recent Acquisitions: Modern and Contemporary Drawings, The Morgan Library & Museum, NY

Wood Works: Raw, Cut, Carved, Covered, Sperone Westwater, New York

Summer Summer, Ross+Kramer, East Hampton, NY Desire Encapsulated, Make Room, Los Angeles

**2020** Blue., Nassau County Museum of Art, Roslyn, NY (catalogue)

2018 Truth or Dare: A Reality Show, 21c Museum Hotel, Nashville, TN,(catalogue)

**2017** Really?, curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles

About Face, Southampton Arts Center, Southampton, NY

6361 Waring Ave, Los Angeles CA 90038 info@makeroom.la www.makeroom.la

# MAKE ROOM

2016 Here's Looking Back At You: Images of Women from the ESKFF Collection, curated by Saul Ostrow, Mana Contemporary, Jersey City, NJ,

### **PUBLICATIONS**

| 2018 | Andrew Sendor: Saturday's Descent. Text by Phong Bui. BANG, Beijing, China                 |
|------|--|
| 2016 | Andrew Sendor: Paintings, Drawings, and a Film. Eli and Edythe Broad Art Museum, Michigan, |
| 2015 | Andrew Sendor: Delicates. Text by Michael Rush. Sperone Westwater, NY, USA                 |

#### **ARTIST TALKS:**

| 2019 | Symposium at MOCA Jacksonville, FL                 |
|------|--|
| 2018 | New York Academy of Art, NY                        |
| 2016 | Eli and Edythe Broad Art Museum, MSU, MI           |
| 2014 | Wright Museum of Art at Beloit College, Beloit, WI |

#### **EDUCATION**

BFA, Pratt Institute, Brooklyn, NY

### **PUBLIC COLLECTIONS**

The Bunker Artspace, Beth Rudin DeWoody Collection, FL, USA The CB Collection Tokyo, Japan Eli and Edythe Broad Art Museum MSU, USA Hall Art Foundation, USA and Germany Hudson Valley MOCA, Peekskill, NY, USA

The Morgan Library & Museum, New York, USA Museum of Contemporary Art, Jacksonville, FL, USA Nassau County Museum of Art, NY, USA Progressive Art Collection, Ohio, USA

Rubell Family Collection, Miami, USA 21C Museum Hotel, Louisville, KY, USA Zabludowicz Art Trust, London, U.K.

Fenstermaker, Will. "Slowing Images Down: Andrew Sendor Interviewed." bombmagazine.org

## **BIBLIOGRAPHY**

2020

|      | (BOMB), 23 July 2020  |
|------|---|
| 2019 | Swindell, Caitlin. "The Mystery in Micro-Macro: Q&A with Artist Andrew Sendor."                   |
|      | Mocajacksonville.unf.edu (MOCA Jacksonville Blog), 16 April 2019.                                 |
|      | Patton, Charlie. "The big picture: New MOCA exhibit looks at large, small artworks."              |
|      | www.jacksonville.com (The Florida Times-Union), 9 February 2019.                                  |
| 2018 | Indrisek, Scott. "17 Artists Share the Music That Inspires Them." www.artsy.net (Artsy), 27 June  |
|      | 2018.   |
| 2017 | Truth or Dare: A Reality Show. Exhibition booklet. Nashville: 21c Museum Hotel, 2017.             |
|      | Hamer, Katy Diamond. "Saturday's Ascent, Andrew Sendor at Sperone Westwater."                     |
|      | eyestowards-the-dove.com (Eyes Towards the Dove), 27 April 2017.                                  |
|      | Love, Lucia. "Exhibition // Painting the Fiction of 'Saturday's Ascent': Andrew Sendor at Sperone |
|      | Westwater New York." www.berlinartlink.com (Berlin Art Link), 26 April 2017. Maidman, Daniel.     |
|      | "Saturday's Ascent: Andrew Sendor at Sperone Westwater." www.huffingtonpost.com (The              |
|      | Huffington Post), 19 April 2017.  |
|      | _   |

6361 Waring Ave, Los Angeles CA 90038 info@makeroom.la www.makeroom.la

# MAKE ROOM

Fenstermaker, Will. "In Photos: See Andrew Sendor's Studio in Preparation For His Sperone Westwater Exhibition." www.artspace.com (Artspace), 27 March 2017.

2016

Savitskaya, Anna. "I began to access corners of my imagination that were previously I lying dormant' – an interview with Andrew Sendor." artdependence.com (Art Dependence Magazine), January 2016.

Hamer, Katy Diamond. "Andrew Sendor at the Broad Museum MSU." eyes-towards- thedove.com (Eyes Towards the Dove), 21 January 2016.